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Antique swords, fast cars and oddities from the world of music and sport are among the extraordinarily expensive items listed.

~~The 40 Most Expensive Items on eBay Right Now~~

About half of the library's manuscripts were written on parchment, the specially prepared skin of a calf ... in 74 of the monastery's 163 recycled parchments, called palimpsests.

~~Ancient Parchments Reveal Old Texts Concealed by Newer Ones~~

God clothes them in animal skins or leather. A metamorphosis has taken place. Their new clothing reflects their diminished status. The Midrash reports that the clothes of Adam were made of a ...

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~~Clothing of Light~~

How does design, technology and sustainability come into play? I was trained in architecture and my design process starts from imagining how structure and form come together. I don't spend a lot of ...

~~Meet TBFI's New Cadre Of Sustainability Focused Startups~~

London is full of visual clues about its rich past. These handsomely rendered architectural details are easy to miss, often hidden away or located high up on buildings.

~~13 Architectural Details That Reveal London's Working History~~

Polio was a disease that devastated the United States in the 1950s, but with concerted efforts towards vaccination, is now on the verge of eradication. With the disease a distant memory for most ...

~~A Callout: Parts For An Iron Lung~~

The rise of Italian-Egyptian songwriter Mahmood might not be music to the ears of the far right but the Milanese's original take on US R&B and Middle Eastern motifs ... Here are a few of the ...

~~Top of the shops~~

It was he who laid out the route of the Atlantic & St. Lawrence R.R., later known as the Grand ... tying it well with leather thongs, and suspending it low over the opening of his lodge so that ...

~~Snapshots in Time... Stories from Rangeley's Iconic Past: Mettalak~~

The last decade it has seen it mine its catalogue of historical designs with skill, reissuing 'Heritage' models that chime with casual buyers and connoisseurs equally: the Skin Diver, the Legend Diver ...

~~Longines Bets on Black~~

"My main motive is to keep this art alive so that our young generation could know about the ancient Kashmir when no one

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could afford to buy or use leather and other footwear. " Abdul Samad added ...

~~110-year-old Kashmiri man makes chappals with straw to keep a tradition alive~~

Parrot astrology is an ancient tradition in India and ... of heroic bhists who carried water in thick leather mashaks, bags made from goat skin, and delivered them to the Mughal emperors of ...

~~Vendors vanishing to extinction as India hurtles forward~~

Nike has embarrassingly misspelled its own brand name on a new pair of Ancient Greek-themed trainers. The sportswear giant is bringing out the latest collection in a nod to its namesake ...

~~Nike has misspelled its own name on new Ancient Greek-themed trainers~~

The two red leather seats in it run across the car ... Verne, accompanied by Mr. R.H. Sherard, a Paris journalist, stood on the platform waiting our arrival. When I saw them I felt as any other ...

~~Excerpts from "Around the World in 72 Days"~~

The £22.50 Leather Footbed Sandals from the super-retailer look undeniably a lot like the coveted Birkenstock sandals that are seen on the feet of all fashion-forward city-dwellers worth their salt.

~~£23 Birkenstock dupes from M&S have been dubbed 'perfect'~~

Giving gifts to celebrate marriage dates is an ancient practice ... your first year through funny and thoughtful prompts. Leather is tougher than fabric and by the end of year three so is your ...

~~The Traditional Wedding Anniversary Gifts By Year~~

The singer, who originally performed as Marina & The Diamonds, has always been a chameleon, updating her sound on a regular basis, and Ancient Dreams ... pop and slick R&B.

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~~ADRIAN THRILLS: True gem Marina Diamandis makes grand return with Ancient Dreams in A Modern Land~~

In the New Chinese staterooms, bespoke embossed wallpaper recalls the Yangtze Delta's ancient pavilions and buildings, giving a sense of the region's historic prosperity and elegance. The leather ...

~~Cultivated Art in the Clouds: J Hotel Shanghai...~~

or to tell myself the character I'd been lumbered with was wearing the bare minimum amount of clothing possible because 'she wanted to' and that I was prudish to question whether a leather thong ...

~~Soapbox: Super Metroid Showed Me I Had The Right To Exist~~

Anne kept her look simple with a pair of high-waisted charcoal jeans, which she paired with comfy black leather slippers. She wore her voluminous brunette locks parted down the middle to frame her ...

~~Anne Hathaway arrives on set for her Apple TV+ show WeCrashed~~

“It was about how [we felt] there, something about the fresh sea breeze and the tribute to both the classical architecture of ancient Greece and the rugged ... they infused their days and nights with ...

As sites of documentary preservation rooted in various national and social contexts, artifacts of culture, and places of uncovering, archives provide tangible evidence of memory for individuals, communities, and states, as well as defining memory institutionally within prevailing political systems and cultural norms. By assigning the prerogatives of record keeper to the archivist, whose acquisition

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policies, finding aids, and various institutionalized predilections mediate between scholarship and information, archives produce knowledge, legitimize political systems, and construct identities. Far from being mere repositories of data, archives actually embody the fragments of culture that endure as signifiers of who we are, and why. The essays in *Archives, Documentation, and Institutions of Social Memory* conceive of archives not simply as historical repositories but as a complex of structures, processes, and epistemologies situated at a critical point of the intersection between scholarship, cultural practices, politics, and technologies.

The conservation of skin, leather and related materials is an area that, until now, has had little representation by the written word in book form. Marion Kite and Roy Thomson, of the Leather Conservation Centre, have prepared a text which is both authoritative and comprehensive, including contributions from the leading specialists in their fields, such as Betty Haines, Mary Lou Florian, Ester Cameron and Jim Spriggs. The book covers all aspects of Skin and Leather preservation, from Cuir Bouillie to Bookbindings. There is significant discussion of the technical and chemical elements necessary in conservation, meaning that professional conservators will find the book a vital part of their collection. As part of the Butterworth-Heinemann Black series, the book carries the stamp of approval of the leading figures in the world of Conservation and Museology, and as such it is the only publication available on the topic carrying this immediate mark of authority.

The present work is the result of the First International Chariot Conference, jointly organised by the Netherlands-Flemish Institute in Cairo (NVIC) and the American University in Cairo (AUC) (30 November to 2 December 2012). The intention of the conference was to make a broad assessment of the current state of knowledge about chariots in Egypt and the Near East, and to provide a forum

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for discussion. A wide variety of papers are included, ranging from overviews to more detailed studies focusing on a specific topic. These include philology, iconography, archaeology, engineering, history, and conservation. The book is of interest to scholars as well as anyone with an interest in ancient technology, transportation, or warfare.

The Beginnings of Electron Microscopy - Part 2, Volume 221 in the Advances in Imaging and Electron Physics series, highlights new advances in the field, with this new volume presenting interesting chapters on Recollections from the Early Years: Canada-USA, My Recollection of the Early History of Our Work on Electron Optics and the Electron Microscope, Walter Hoppe (1917–1986), Reminiscences of the Development of Electron Optics and Electron Microscope Instrumentation in Japan, Early Electron Microscopy in The Netherlands, L. L. Marton, 1901-1979, The Invention of the Electron Fresnel Interference Biprism, The Development of the Scanning Electron Microscope, and much more. Provides the authority and expertise of leading contributors from an international board of authors Presents the latest release in Advances in Imaging and Electron Physics series

This book addresses key questions about the materials used for the wind instruments of classical symphony orchestra such as flutes, clarinets, saxophones, oboes, bassoons and pipe organs. The content of this book is structured into four parts. Part 1- Description of materials for wind instruments deals with wood species and materials for reeds used for making clarinet, oboe and bassoon- and, with metallic materials and alloys for - horn, trumpet, trombone, etc. Auxiliary materials associated with the manufacturing of wind instruments are felt, cork, leather and parchment. Part 2- Basic acoustics of wind instruments, in which are presented succinctly, some pertinent aspects related to the physics of the resonant air column. An important aspect discussed is related to the effect of

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wall material on the vibration modes of the walls of wind instruments. The methods for measuring the acoustical properties of wind instruments are presented. Part 3- Manufacturing of wind instruments, describes the technology used in manufacturing metallic tubes and pipes made of wood. Part 4 - The durability and degradation of materials addresses data about methods for cleaning wind instruments, studies factors producing degradation of organ pipes, describes methods of conservation and restoration of brass instruments and of historical pipe organs. Finally, the properties of marble are described, being the only one nondegradable and sustainable material used for pipes for organs.

This unique reference article, excerpted from the larger work (Dictionary of Daily Life in Biblical and Post-Biblical Antiquity), provides background cultural and technical information on the world of the Hebrew Bible and New Testament from 2000 BC to approximately AD 600. Written and edited by a world-class historian and a highly respected biblical scholar, each article addresses cultural, technical, and/or sociological issues of interest to the study of the Scriptures. Contains a high level of scholarship. Information and concepts are explained in detail and are accompanied by bibliographic material for further exploration. Useful for scholars, pastors, teachers, and students—for biblical study, exegesis, or sermon preparation. Possible areas covered include details of domestic life, technology, culture, laws, or religious practices. Each article ranges from 5 to 20 pages in length. For the complete contents of Dictionary of Daily Life in Biblical and Post-Biblical Antiquity, see ISBN 9781619708617 (4-volume set) or ISBN 9781619701458 (complete in one volume).

Antioxidative polyphenols represented by tannins and flavonoids are rich in numerous food sources and traditional natural medicines and currently attracting increased attention in health care and food industries because of their multiple biological activities that are

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favorable to human health. Commemorating the outstanding achievements on tannins by Dr. Takuo Okuda on the occasion of his passing away in December 2016, his colleagues, friends, and worldwide experts of polyphenol research have contributed 18 papers on their recent study to the Special Issue of *Molecules*. This book is its reprinted form. This covers reviews of structural features, historical usages, and biological activities of unique class of ellagitannins and condensed tannins, and original articles on the most up-to-date findings on the anticancer effect of green tea catechins, the antiviral effect of tannins comparing with the clinically used drugs, the analytical method of ellagitannins using quantitative NMR, the chemical structures of Hydrangea-blue complex (pigment) and condensed tannins in *Ephedra sinica* and purple prairie clover, and the relationship of condensed tannins in legumes and grape-marc with methane production in the in vitro ruminant system, and others. This book will be useful to natural product chemists and also to researchers in pharmaceutical and/or food industry.

Conservation techniques for the analysis and preservation of heritage materials are constantly progressing. Building on the first edition of *Conservation Science*, this new edition incorporates analytical techniques and data processing methods that have emerged in the past decade and presents them alongside notable case studies for each class of material. An introductory chapter on analytical techniques provides a succinct overview to bring the reader up-to-speed with which type of material each technique is suitable for, the differing sampling techniques that can be employed, and the handling and processing of the resultant data. Subsequent chapters go on to cover all common heritage materials in turn, from natural substances such as wood and stone to modern plastics, detailing the up-to-date techniques for their analysis. With contributions by scientists working in the museum and heritage sector, this textbook will interest students, scientists involved in

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conservation, and conservators who want to develop their understanding of their collections at a material level.

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