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Hieroglyphic texts from Egyptian stelae, etc on - May 13, 2019. Title: Hieroglyphic texts from Egyptian stelae, &c., in the British Museum, Part 3.

Author: Budge, E. A. Wallis (Ernest Alfred Wallis)

Language: English. Pages: 63. Date: 1912.

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Vol.4, Merenptah and the Late Nineteenth Dynasty' (Oxford, 2003), p149 The British Museum, 'Hieroglyphic texts from Egyptian stelae, etc., in the British Museum ' Part 5 (London, 1914), Plate 39 'Agyptische und Moderne Skulptur' (Munich, 1986), pp. 95-96 [31]; B. Porter & R. Moss, 'Topographical Bibliography of Ancient Egyptian Hieroglyphic ...

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Round-topped limestone stela of Samontu divided into three registers: 1 - Cartouche of Amenemhat II above ten columns of Hieroglyphic text including the prenomens of Amenemhat I and Senusret I; row of text below. 2 - Scene of the deceased and wife before offerings; Hieroglyphic text above. 3 - Male and female figures; Hieroglyphic text above and between.

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Hieroglyphic Texts from Egyptian Stelae in the British

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on - May 13, 2019. Title: Hieroglyphic texts from Egyptian stelae, &c., in the British Museum, Part 5. Author: Budge, E. A. Wallis (Ernest Alfred Wallis) Language: English. Pages: 65. Date: 1914.

Description: "The present part of "Hieroglyphic texts from Egyptian stelae, etc., in the British Museum," contains copies of funerary stelae and other inscribed monuments dating from the XIth to the middle of the XVIIIth dynasty / E. A. Wallis Budge, Department of Egyptian and Assyrian Antiquities, ...

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The texts are not quite written in classical Middle Egyptian like the formal texts in the tomb chapel, but they are still very remote from what such workers would actually have spoken. Bibliography: B. Porter & R. Moss, 'Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs and Paintings' I (Part 2) (Oxford: Clarendon Press ...

British Museum - tomb-painting

Part 12 of the British Museum's Hieroglyphic Texts series is devoted to a further selection of inscribed objects dating to the New Kingdom, in this case almost entirely to the Ramesside Period. The material, amounting to nearly 80 individual pieces and of mixed provenance, consists mostly of stelae but also includes architectural pieces ...

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