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Science Fiction Studies
Grace Nelson '24: Getting a Read on the Health of French in Quebec Through Children's Books (French & Francophone Studies) QUE LISENT LES ENFANTS ... I wanted to study the linguistic resources ...

Undergraduate Research Month 2021
Behavioral science encompasses decades of research from various fields, including psychology ... that approximate experimental designs. A more detailed description of these other methods is outside ...

The New Science of Designing for Humans
Les personnes atteintes de troubles mentaux durant leur jeunesse sont non seulement plus susceptibles que les autres de d\u00e9velopper des maladies chroniques, mais aussi de vieillir plus ...

University of Michigan
The "moving wall" represents the time period between the last issue available in JSTOR and the most recently published issue of a journal. Moving walls are generally represented in years. In rare ...

T. 82, JUILLET A D\u00c9CEMBRE 1916
The "moving wall" represents the time period between the last issue available in JSTOR and the most recently published issue of a journal. Moving walls are generally represented in years. In rare ...

T. 52, JUILLET A D\u00c9CEMBRE 1901
\u00c0 ce jour, il n'existe aucune recherche universitaire sur les corr\u00e9lats ou la dynamique du soutien public ... Second, and perhaps more importantly, we wanted to preserve a high degree of experimental ...

What Moooves Opinion? Examining the Correlates and Dynamics of Mass Support for Supply Management in the Agriculture Sector
3 Social, Genetic & Developmental Psychiatry Centre, Institute of Psychiatry, Psychology & Neuroscience ... the biological validity of statistical clustering. (A) Schematic of experimental pipeline (n ...

Obesity remodels activity and transcriptional state of a lateral hypothalamic brake on feeding
Responding to the developments of the past twenty years, Les Kirkup has thoroughly updated his popular book on experimental methods, while retaining the extensive coverage and practical advice from ...

Experimental Methods for Science and Engineering Students
The cost dramatically increases when using e.g. time-resolved unsteady simulations (LES) or including uncertainty quantification ... to globally obtained unique datasets from patients and experimental ...

Engineering & Materials Science
The combined application of psychology, neurophysiology and molecular ... are still unresolved. An ideal experimental animal would learn while changes in its neural circuits were studied at ...

Seeing smells: imaging olfactory learning in bees
1 German Centre for Integrative Biodiversity Research (iDiv) Halle-Jena-Leipzig, Leipzig, Germany. 2 Institut f\u00fcr Biologie, Martin-Luther-University Halle-Wittenberg, Halle, Germany. 3 CIBIO (Research ...

Rewilding complex ecosystems
While the films available shift from month to month (the hazard of any streamer), Criterion's always offering new collections to help those of us that need a little push into watching something.

The 100 Best Movies on The Criterion Channel (July 2021)
Even Hayao Miyazaki, notoriously against having his movies available on streaming services, finally gave in. Whereas once these streaming services represented a more accessible alternative to an ...

The 100 Best Movies on HBO Max, Ranked (July 2021)
"But in the real world, children learn words in complex social settings in which more than just one type of information is available. They have to use their knowledge of words while interacting ...

How children integrate information
Tickets are \$40 and available at cameocinema.com. Complimentary wine will be served at 7:30 p.m. and the curtain goes up at 8 p.m. All proceeds will go to Our Town St. Helena to support affordable ...

Cameo Cinema screening of 'Los Hermanos' benefits Our Town St. Helena
I cannot imagine how Ballard himself took this academic interest, as he was an iconoclast whose lifelong mission was to \u00e9pater les bourgeois\u2014especially ... Baxter also interprets Ballard's possibly ...

Contemporary visual culture has been dominated by futuristic utopian and dystopian ideas that reflect a longing for a seamless interface between the virtual and real, as well as a desire for a release from the constraints of space and time. Constructed around both speculative predictions and creative scientific arguments, these ideas contribute to a pervasive visual rhetoric that influences our sense of things to come. Delving into the importance of these perspectives and the art that both results from and shapes them, this volume is a spirited exploration of the interface between art and theory in the twenty-first century. The essays reflect collaborative work between the Stedelijk Museum Amsterdam, the Amsterdam School for Cultural Analysis at the University of Amsterdam, De Appel arts centre, W139-Space for Contemporary Art, and the art magazine Metropolis M. Discussing provocative themes like "Future History" and "Future Freedom," Facing Forward is an energetic look at how our visions of the future affect how we depict the world around us now.

Through a study of the work of eight modern dramatists from Ibsen to Genet, the author traces the origin and development of dramatic rebellion

Cognitive Poetics is a new way of thinking about literature, involving the application of cognitive linguistics and psychology to literary texts. This student-friendly book provides a set of case studies to help students understand the theory and master the practice of cognitive poetics in analysis. Written by a range of well-known scholars from a variety of disciplines and countries, Cognitive Poetics in Practice offers students a unique insight into this exciting subject. In each chapter, contributors present a practical application of the methods and techniques of cognitive poetics, to a range of texts, from Wilfred Owen to Roald Dahl. The editors' general introduction provides an overview of the field, and each chapter begins with an editors' introduction to set the chapter in context. Specifically designed sections suggesting further activities for students are also provided at the end of each case study. Cognitive Poetics in Practice can be used on its own or as a companion volume to Peter Stockwell's Cognitive Poetics: An Introduction. This book is critical reading for students on courses in cognitive poetics, stylistics and literary linguistics and will be of interest to all those involved in literary studies, critical theory and linguistics.

The work of Paul Chan (born 1973) has charted a course in contemporary art as unpredictable and wide-ranging as the thinking that grounds his practice. Paul Chan: Selected Writings 2000-2014 collects the critical essays and artist's texts that first appeared in Artforum, October, Texte zur Kunst and Frieze, among other publications, as well as previously unpublished speeches and language-based works. From the comedy of artistic freedom in Duchamp to the contradictions that bind aesthetics and politics, Chan's writings revel in the paradoxes that make the experience of art both vexing and pleasurable. He lays bare the ideas and personalities that motivate his work by reflecting on artists as diverse as Henry Darger, Chris Marker, Sigmar Polke and Paul Sharits, and grapples with writers and thinkers who have played decisive roles in his practice, including Theodor Adorno, Samuel Beckett and the Marquis de Sade.

Anthology of essays about seven pressing social and art-specific themes that encompass the full scope of the force-field of the visual arts. Renowned international theorists and promising young art critics and curators share their visions on a range of issues in accessible essays: What is the impact of 9/11 on our visual culture and the visual arts? What role does religion play in polarization? What are the consequences of ongoing globalization for the visual arts? How can we explain the revival of interest in canons and what function do they attribute to art? These socially engaged themes are alternated with topics that are traditionally more rooted in art, such as the return of Romanticism, the relative novelty of new media in the 'post-medium' era, and the utopian ideals of design. With such a varied selection of subjects and authors, the book builds a bridge between art and theory as well as between art and society, at a level attuned to academic discourse yet at the same time accessible for a wide-ranging public with an interest in art.

During the 1870s, a major polemical debate unfolded in Germany's worker/democratic press on the shortage of housing available to workers in major industrial centres. The influx and increase of the proletariat created a housing crisis. On June 26 1872, Engels contributed the first of a series of articles to the Volksstaat, entitled "The Housing Question." The last appeared on February 22 1873. Engels' central point was that the revolutionary class policy of the proletariat cannot be replaced by a policy of reforms, because "it is not that the solution of the housing question simultaneously solves the social question, but that only by the solution of the social question, that is, by the abolition of the capitalist mode of production, is the solution of the housing question made possible." The series criticizes Proudhonism (and petty-bourgeois socialism in general, including Lassalleanism). It also discusses things like the nature of the State, the dictatorship of the proletariat, the eradication of the antithesis between town and country, the solution of the agrarian problem, forms of the socialist reconstruction of society and the tasks of the proletarian party.

New York Deco profiles the architecture of the city during its most stylish and dazzling decades: the 1920s and early 1930s. New York City landmarks were born in this age - the Chrysler Building, the Empire State Building, Rockefeller Center, and the Waldorf-Astoria - as well as dozens of lesser-known office buildings and apartment houses. Together, they make the skyline of New York what it is today. Richard Berenholtz's stunning photographs of the finest examples of New York City's art deco architecture are accompanied by text from writers, artists, and personalities of the era, including F. Scott Fitzgerald, Dorothy Parker, Edna St. Vincent Millay, Ogden Nash, and Frank Lloyd Wright, among others.

Contenu du disque : Audio CD. Data Track; LadyBug; Olivine Trees; The Rake; Grain Streams (Vanishing Point); Force-4; Living Melodies; Soundscape T2. -- CD-ROM. Origine Generative Form Explorer; The Art of Rendering Music from Cellular Automata; An Evolutionary Environment for Interactive Composition; Visual Aesthetic Evolutionary Design Links; Living Melodies (description and demo software); The Cyclic Glade (artwork); Darwin2K open source toolkit for robot simulation and design; GenePool and Darwin software; Extended version of chapter 5; Soundscape Java Demo; Video of Feeping Creatures

London's Overthrow is a potent polemic describing the capital in a time of austerity at the beginning of the twenty-first century. Award-winning author and essayist China Mi\u00e9ville cuts through the hyperbole of our politicians to present a view from ordinary London - of the inequality, oppression and indignity and the hidden, subversive sentiment pervading throughout our streets. 'China Mi\u00e9ville does more than reveal the skull beneath the London's scabby, piebald skin; he offers effervescent nourishment for the downpressed souls that stalk the streets of his divided city. Anybody who wants to know what has happened here - in the ground zero of a failed neoliberal experiment - must start with his unsettling panorama.' Paul Gilroy 'Mi\u00e9ville gives us a vision of a pre-apocalyptic London, where the chasm between rich and poor has reached catastrophic levels and anger is the only reasonable response.' Hari Kunzru

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