

Three Things About Elsie Longlisted For The Women S Prize For Fiction 2018

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*Three Things About Elsie / Women's Prize 2018 Review / Semi-Rant Made Me Think | Three Things About Elsie ~~Three Things About Elsie by Joanna Cannon | Book Review~~ Hauled, Read, Reviewed | #1 ~~Three Things About Elsie — a review~~ Review - *Three Things About Elsie* Review | Clock Dance + Three Things About Elsie *Three Things About Elsie* review: An insightful look into old age Three Things about Elsie - Joanna Cannon *Three Things About Elsie* review: An insightful look into old age *Cheshire East Libraries - A Book I Love with Linda - 'Three Things About Elsie' by Joanna Cannon* *First Two Pages - Three Things About Elsie - Joanna Cannon**

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There are three things you should know about Elsie. The first thing is that she’s my best friend. The second is that she always knows what to say to make me feel better. And the third thing.. might take a little bit more explaining. 84-year-old Florence has fallen in her flat at Cherry Tree Home for the Elderly.

~~Three Things About Elsie: LONGLISTED FOR THE WOMEN'S PRIZE ...~~

Three Things About Elsie: LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2018 by Cannon, Joanna at AbeBooks.co.uk - ISBN 10: 0008196915 - ISBN 13: 9780008196912 - The Borough Press - 2018 - Hardcover

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Elsie is Florence's best friend from childhood, and Jack is a newer friend at the retirement home. The three take matters into their own hands when a new resident arrives, and Florence recognises him from her past. Was he involved in a tragic accident, or something more sinister? The past seems to be catching up with the present.

~~Three Things About Elsie: A Richard and Judy Book Club ...~~

There are three things you should know about Elsie. The first thing is that she’s my best friend. The second is that she always knows what to say to make me feel better. And the third thing.. might take a little bit more explaining.

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84-year-old Florence has fallen in her flat at Cherry Tree Home for the Elderly. As she waits to be rescued, she considers the charming new resident who looks exactly like a man she once knew - a man who died sixty years ago. His arrival has stirred distant memories she and Elsie thought they’d laid to rest.

~~Three Things About Elsie: LONGLISTED FOR THE WOMEN'S PRIZE ...~~

There are three things you should know about Elsie. The first thing is that she's my best friend. The second is that she always knows what to say to make me feel better. And the third thing... might take a little bit more explaining. 84-year-old Florence has fallen in her flat at Cherry Tree Home for the Elderly.

~~Three Things About Elsie : Longlisted for the Women'S ...~~

Elsie is her lifelong good friend, and Florence’s (please, do not call her Flo without permission) happiest memories are of the warmth shown her as a child, welcomed into Elsie’s family .Jack is a sociable widower with a lot of real charm and good heart All three have, as is inevitable, happier memories to protect from their past, younger lives.

~~Amazon.com: Customer reviews: Three Things About Elsie ...~~

As she waits to be rescued, she considers the charming new resident who looks exactly like a man she once knew - a man who died sixty years ago. His arrival has stirred distant memories she and Elsie thought they'd laid to rest. Lying prone in the front room, Florence wonders if a terrible secret from her past is about to come to light ...

The bestselling author of *The Trouble with Goats and Sheep* delivers a suspenseful and emotionally satisfying novel “infused with warmth and humor” (People) about a lifelong friendship, a devastating secret, and the small acts of kindness that bring people together. There are three things you should know about Elsie. The first thing is that she’s my best friend. The second is that she always knows what to say to make me feel better. And the third thing..might take a bit more explaining. Eighty-four-year-old Florence has fallen in her flat at Cherry Tree Home for the Elderly. As she waits to be rescued, she thinks about her friend Elsie and wonders if a terrible secret from their past is about to come to light. If the charming new resident is who he claims to be, why does he look exactly like a man who died sixty years ago? From the acclaimed, bestselling author of *The Trouble with Goats and Sheep*, *Three Things About Elsie* “breathes with suspense, providing along the way piercing, poetic descriptions, countless tiny mysteries, and breathtaking little reveals...a rich portrait of old age and friendship stretched over a fascinating frame” (Kirkus Reviews, starred review). This is an “amusing and heartbreaking” (Publishers Weekly) story about forever friends on the twisting path of life who come to understand how the fine threads of humanity connect us all.

The bestselling author of *The Trouble with Goats and Sheep* and *Three Things About Elsie*, a delightfully sinister novel about a married woman living a nice, quiet suburban life—but things aren't always what they seem... Linda has lived in a quiet neighborhood since fleeing the dark events of her childhood in Wales. Now she sits in her kitchen, wondering if this is all there is: pushing the vacuum around and cooking fish sticks for dinner, a far cry from the glamorous lifestyle she sees in the glossy magazines coming through the mail slot addressed to the previous occupant, Rebecca. Linda’s husband Terry isn’t perfect—he picks his teeth, tracks dirt through the house, and spends most of his time in front of the TV. But that seems fairly standard—until he starts keeping odd hours at work, at around the same time young women in the town start to go missing. If only Linda could track down and befriend Rebecca, maybe some of that enviable lifestyle would rub off on her and she wouldn’t have to worry about what Terry is up to. But the grass isn’t always greener and you can’t change who you really are. And some secrets can’t stay buried forever...

Eighty-four year-old Florence has fallen in her flat at Cherry Tree Home for the Elderly. As she waits to be rescued, Florence wonders if a terrible secret from her past is about to come to light; and, if the charming new resident is who he claims to be, why does he look exactly a man who died sixty years ago?

'One of the most beautiful books you will ever read' Kate Mosse 'I tore through Breaking and Mending... frank, emotional and compassionate' David Nicholls 'Powerful and moving' Nina Stibbe 'Deeply moving and thought-provoking' Nathan Filer 'Powerful, shocking and intimate' John Boyne 'The story of the struggling NHS has been told in several excellent books recently, and this is among the best. We need to listen.' Katy Guest, Guardian 'I will be buying Breaking & Mending today and you should too' Adam Kay 'Breathtaking' Christie Watson, Telegraph "A few years ago, I found myself in A&E. I had never felt so ill. I was mentally and physically broken. So fractured, I hadn't eaten properly or slept well, or even changed my expression for months. I sat in a cubicle, behind paper-thin curtains and I shook with the effort of not crying. I was an inch away from defeat... but I knew I had to carry on. Because I wasn't the patient. I was the doctor." In this powerful memoir, Joanna Cannon tells her story as a junior doctor in visceral, heart-rending snapshots. We walk with her through the wards, facing extraordinary and daunting moments: from attending her first post-mortem, sitting with a patient through their final moments, to learning the power of a well- or badly chosen word. These moments, and the small sustaining acts of kindness and connection that punctuate hospital life, teach her that emotional care and mental health can be just as critical as restoring a heartbeat. In a profession where weakness remains a taboo, this moving, beautifully written book brings to life the vivid, human stories of doctors and patients - and shows us why we need to take better care of those who care for us.

"I loved this book. It's one of those books that you just want to give to everybody." --Nancy Pearl on NPR’s Morning Edition “An astute, engaging debut” (Publishers Weekly), *The Trouble with Goats and Sheep* is a quirky and utterly charming tale of a community in need of reconciliation and two girls learning what it means to belong. England, 1976. Mrs. Creasy is missing and the Avenue is alive with whispers. The neighbors blame her sudden disappearance on the heat wave, but ten-year-olds Grace and Tilly aren’t convinced, and decide to take matters into their own hands. Spunky, spirited Grace and quiet, thoughtful Tilly go door to door in search of clues. The cul-de-sac starts to give up its secrets, and the amateur detectives uncover more than they ever imagined. A complicated history of deception begins to emerge—everyone on the Avenue has something to hide. During that sweltering summer, the lives of all the neighbors begin to unravel. The girls come to realize that the lies told to conceal what happened one fateful day about a decade ago are the same ones Mrs. Creasy was starting to peel back just before she disappeared... “A thoughtful tale of loyalty and friendship, family dynamics and human nature” (Kirkus Reviews), this glorious debut is part coming-of-age story, part mystery. *The Trouble with Goats and Sheep* radiates an unmistakable warmth and intelligence and is “rife with tiny extraordinaries” (The New York Times Book Review). “Joanna Cannon is an author to watch” (Booklist, starred review).

From the bestselling author of *The Trouble with Goats and Sheep* and *Three Things About Elsie*, a delightfully sinister novel about a married woman living a nice, quiet suburban life—but things aren't always what they seem... Linda has lived in a quiet neighborhood since fleeing the dark events of her childhood in Wales. Now she sits in her kitchen, wondering if this is all there is: pushing the vacuum around and cooking fish sticks for dinner, a far cry from the glamorous lifestyle she sees in the glossy magazines coming through the mail slot addressed to the previous occupant, Rebecca. Linda’s husband Terry isn’t perfect—he picks his teeth, tracks dirt through the house, and spends most of his time in front of the TV. But that seems fairly standard—until he starts keeping odd hours at work, at around the same time young women in the town start to go missing. If only Linda could track down and befriend Rebecca, maybe some of that enviable lifestyle would rub off on her and she wouldn’t have to worry about what Terry is up to. But the grass isn’t always greener and you can’t change who you really are. And some secrets can’t stay buried forever...

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A "superb debut"* novel--based on the story of the author's grandmother--following an aristocratic woman who abandons her family and her money in search of a life she can claim as her own. (*The Guardian)

Sick of her abusive boyfriend and dead-end newspaper job, Elsie sets out for adventure, traveling from California to Brooklyn to Sri Lanka in search of experiences and human connections to help fill the perceived void in her life.

"[A] glorious, glittery saga of friendship and loss... I read *The Air You Breathe* in two nights. (One might say I inhaled it.)" --NPR "Echoes of Elena Ferrante resound in this sumptuous saga."--O, The Oprah Magazine "Enveloping...Peebles understands the shifting currents of female friendship, and she writes so vividly about samba that you close the book certain its heroine's voices must exist beyond the page." --People The story of an intense female friendship fueled by affection, envy and pride--and each woman's fear that she would be nothing without the other. Some friendships, like romance, have the feeling of fate. Skinny, nine-year-old orphaned Dores is working in the kitchen of a sugar plantation in 1930s Brazil when in walks a girl who changes everything. Graça, the spoiled daughter of a wealthy sugar baron, is clever, well fed, pretty, and thrillingly ill behaved. Born to wildly different worlds, Dores and Graça quickly bond over shared mischief, and then, on a deeper level, over music. One has a voice like a songbird; the other feels melodies in her soul and composes lyrics to match. Music will become their shared passion, the source of their partnership and their rivalry, and for each, the only way out of the life to which each was born. But only one of the two is destined to be a star. Their intimate, volatile bond will determine each of their fortunes--and haunt their memories. Traveling from Brazil's inland sugar plantations to the rowdy streets of Rio de Janeiro's famous Lapa neighborhood, from Los Angeles during the Golden Age of Hollywood back to the irresistible drumbeat of home, *The Air You Breathe* unfurls a moving portrait of a lifelong friendship--its unparalleled rewards and lasting losses--and considers what we owe to the relationships that shape our lives.

Eliza Naumann, a seemingly unremarkable nine-year-old, expects never to fit into her gifted family: her autodidact father, Saul, absorbed in his study of Jewish mysticism; her brother, Aaron, the vessel of his father's spiritual ambitions; and her brilliant but distant lawyer-mom, Miriam. But when Eliza sweeps her school and district spelling bees in quick succession, Saul takes it as a sign that she is destined for greatness. In this altered reality, Saul inducts her into his hallowed study and lavishes upon her the attention previously reserved for Aaron, who in his displacement embarks upon a lone quest for spiritual fulfillment. When Miriam's secret life triggers a familial explosion, it is Eliza who must order the chaos. Myla Goldberg's keen eye for detail brings Eliza's journey to three-dimensional life. As she rises from classroom obscurity to the blinding lights and outsized expectations of the National Bee, Eliza's small

pains and large joys are finely wrought and deeply felt. Not merely a coming-of-age story, Goldberg's first novel delicately examines the unraveling fabric of one family. The outcome of this tale is as startling and unconventional as her prose, which yields its metaphors sharply and rings with maturity. The work of a lyrical and gifted storyteller, Bee Season marks the arrival of an extraordinarily talented new writer.

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